

## ***Kata Hull***

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Studio:  
11 Miller Street  
Somerville, MA 02143  
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### **Experience:**

- 1990 - present      Practicing artist working in oils and mixed drawing & painting media
- 2016 - 2023      Faculty, School of the Museum of Fine Arts at Tufts University, Boston, MA and Tufts University, Medford, MA
- 1999 - 2016      Visiting Faculty, School of the Museum of Fine Arts, Boston, MA  
Instructor, ***Art as Process*** (Drawing, Painting, and 3-D);  
***Making Sense*** (Fall semester 2011); ***The Bridge*** (Spring 2012);
- 2004 - 2016      SMFA Visiting Faculty at Tufts University, Medford, MA
- 2013      Drawings for GenusMail Animation, <http://youtu.be/gtnlJyu7fo>
- 2009      Citizens School Program: Art Project Facilitator for *Partners in Time*, a community project with Washington Irving Middle School students and Springhouse elder residents, Jamaica Plain, MA
- 2005 - 06  
2004      More Than Meets the Eye - Drawing Retreat facilitator  
Teacher Training Workshop facilitator, Geryunant Retreat Center, W. Dummerston, VT
- 2003      Drawing Project facilitator, corporate leadership and team building workshop, Detroit Edison, Detroit, MI
- 1996 - 2005  
1994 - 1996  
1993 - 2004      Drawing Workshop leader at 11 Miller Street Studio, and Vernon Street Studio, Somerville, MA.  
Collage Workshop and Retreat leader/facilitator at 11 Miller Street Studio and at various organizations including: Vernon Street Studio, the Cambridgeport School, Marblehead Art Association, Hellerwork Practitioner Training Program, Woolman Hill Quaker Retreat Center, Stump Sprouts Retreat Center, Bradford Street Artists Studios.
- 1993 - 1994      Studio Manager, Lilla Rogers Studio, Arlington, MA.
- 1985 - 1993      Freelance Graphic Designer, Cambridge, MA.  
Work included brochures, logos, catalogue covers, illustration, and promotional material for corporate and individual clients including: MCI Telecommunications; Harvard University; Greenhouse, Inc.; HKT Architects; Barbara Walzer Books;

Illustrations for Ballerina Baseball, a children's story by Sarah Putnam.

1979 - 1985 Director of Graphic Design, HKT Architects and Planners, Inc. Cambridge, MA. Work included architectural presentations, promotional material, corporate brochures, signage, merchandise and point of purchase design, fabric sculpture design and installation.

1977 - 1979 Senior Partner of KATA-REID Design, Cambridge, MA. Silkscreen printers and designers specializing in hand-dyed, hand-printed lingerie and apparel for men and women.

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**Selected Exhibitions:**

2024 ***Rocky Neck Now 2024***, Members group show, Rocky Neck Art Colony  
2023 ***In Motion***, Rocky Neck Art Colony Gallery, juried by Kim Bernard  
2022 ***Kata Hull - Thin Ice***, Solo Exhibition, Rankin Gallery at Catamount Arts, St. Johnsbury, VT  
***H2O: A Deep Dive***, Rocky Neck Art Colony Gallery, Gloucester, MA juried by Katherine French  
***Witness***, Juried group show, Bromfield Gallery, Boston, MA  
2021-22 ***Arts Connect at Catamount Arts***, St. Johnsbury, VT; juried by Director Katherine French  
2021 ***Cool***, Bromfield Gallery, Juried Exhibition of New England Artists  
***Pivot***, South Shore Art Center, Cohasset, MA juried by Katherine French  
2019-20 ***Arts Connect at Catamount Arts***, VT; Juried by Katie Wood Kirchhoff, Associate Curator, Shelburne Museum, Shelburne, VT - Juror's award  
***New England Collective X***, Galatea Fine Arts, juried by Katherine French  
2018-2019 ***Arts Connect at Catamount Arts***, St. Johnsbury, VT; juried by Nick Capasso, Director, Fitchburg Museum of Art, Fitchburg, MA  
2018 ***Small Works Salon: Mapping***, Chandler Gallery, Maud Morgan Arts, Cambridge, MA; juried by Heidi Whitman  
2017 ***Arts Connect at Catamount Arts***, St. Johnsbury, VT; juried by John Stomberg, Director, Hood Museum of Art, Dartmouth College, NH  
2016-17 ***Arts Connect at Catamount Arts***, St. Johnsbury, VT, juried by Andrea Rosen, Fleming Museum Curator; Juror's Award  
2016 ***New England Collective VII***, Galatea Fine Art, Boston; juried by Julie Burros, Chief of Art and Culture for the City of Boston  
***National Prize Show***, Cambridge Art Association; juried by Paul Ha, Director, MIT List Museum, Cambridge, MA  
2015 - 2016 ***Blue***, Cambridge Art Association; juried by Katherine French, Director, Catamount Arts, VT  
2015 ***On the Edge***, National Juried Exhibition, South Shore Art Center; juried by Denise Markonish, Mass MOCA Museum Curator  
***Images of Grief and Healing***, Chandler Gallery, Maud Morgan Arts, Cambridge, MA; curated by Emily Newman and Deborah Putnoi  
2014 ***New England Collective V***, Galatea Fine Art, Boston, MA; juried by Edmund Barry Gaither  
2011 - 14, 2009 ***Community of Artists***, Juried Exhibition, Danforth Museum of Art,

2011 - 2012 Framingham, MA; juried by Museum Director Katherine French  
**Red**, Cambridge Art Association, juried by Howard Yezerski  
2010 **Off the Wall**, Danforth Museum of Art, Framingham, MA; juried by Jen Mergel, Curator, MFA & Helen Molesworth, Curator, ICA  
**Into Their Own**, Middlebury College Alumni Show, Edgewater Gallery, Middlebury, VT; invitational  
**About Face**, juried group show, Gallery 1581, Brookline, MA  
2009 - 2011 **Violence Transformed**, Resnikoff Gallery, Roxbury Comm. College; Boston State House; and Children's Hospital, Boston, MA; Juried  
2008 **Experiencing the War in Iraq**, juried exhibition, Machines With Magnets, Pawtucket, RI, and the Narrows Gallery, Fall River, MA  
2006 **Everything Begins in the Water**, Inaugural Exhibition, Mayyim Hayyim Gallery, Newton, MA juried by Judy Rothenberg & Abigail Ross  
2003 **10th Annual Juried Show**, Essex Art Center, Lawrence, MA; juried by Jock Reynolds, Director, Yale University Art Museum; Juror's Award  
2002 **National Prize Show**, Cambridge Art Association, Cambridge, MA, juried by Lisa Dennison, Director, Guggenheim Museum, NY  
2000 **David Prifti & Kata Hull**, two-person invitational at New England Biolabs, Beverly, MA  
1999 **4 from 11/Narratives**, Brickbottom Gallery, Somerville, MA, Invitational  
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**Bibliography:**

"Firewall Gallery", American & European Paintings Sale Catalogue, Skinner, May 2003  
"Telltale Art, From Artists Who Listen", The Boston Globe, 10/24/99  
"The Creative Life" interview, WALE 990 AM, 5/21/98

**Awards:**

2019 Juror's Award, Arts Connect at Catamount Arts; Katie Wood Kirchhoff, Associate Curator, Shelburne Museum, VT  
2017 Juror's Award, Arts Connect at Catamount Arts, St. Johnsbury, VT  
Andrea Rosen, Fleming Museum Curator  
2003 Juror's Award, 10<sup>th</sup> Annual Juried Show, Essex Art Center, MA  
Jock Reynolds, Director, Yale University Art Gallery

**Education:**

1974 B.A. Middlebury College, Middlebury, Vermont  
1972-73 University of Saint Andrews, St. Mary's College, Fife, Scotland